

## APPENDIX 2: Transition table

This correspondence table shows the analogy between the Professional Experience Period (BEP) exit qualifications and the exit qualifications of the Academies of Architecture; there can be differences in some components between both arrangements (see explanation matrix Appendix 1).

Arrangement Academies <i>(for the experience aspects see matrix Appendix 1)</i>		Arrangement BA	
Attitude	General Professional Qualifications	Exit Qualifications	Fundamental attitude
1. Positioning	Argues one's own position, one's own functioning and choices with regards to design (design aspects, design project, profiling) and work (work activities, business opportunities) in relation to: - position and developments within the occupational group/the discipline. - the role and responsibilities of the architect/urban planner/landscape architect.	Is able to maintain a professional position on the basis of a inquisitive, reflective and conscious attitude, taking into account the relevant historical, cultural, societal, social and ecological context.	A Attitude
2. Organising	Organises one's (own) work and design processes, works together effectively with colleagues, different beneficiaries, disciplines concerned and acts responsibly on the basis of his insights into tactical, strategical and organisational aspects of the business practice and decision-making process.	Possesses insight into sustaining a business or organisation.	B Business operations
3. Interpersonal skills	Acts in professional situations with awareness of social considerations and responsibilities, professional values/norms and judicial frameworks, and points out tasks, opportunities or problems.		-
4. Communicating	Communicates in a convincing manner (visually, in writing and orally) to a diverse audience about his professional position, design approach, working method, research and/or design project.	Possesses social, (non-) verbal, writing and/or (audio) visual skills to effectively communicate and convince.	C Communication
Domain	Specific professional qualifications	Exit qualifications	Phase
5. Enterprising	Recognises how assignments are determined, defined, initiated and/or acquired and organised professionally, contributes (as part of a team) to defining the assignment, feasibility research and drawing up project plans.	1. Possesses strategic and communicative skills and means to build a public profile and convincingly conveys one's own vision or position, with the aim of acquiring an assignment. 2. Is familiar with taking on business agreements and with selection and procurement procedures with regard to the professional practice of the designer or adviser.	00 Assignment
6. Designing	Defines functional and conceptual points of departure for the design and, creates the foundation for a design in a structure design- or functional-spatial concept, and develops this into an integral final design and/or spatial advice.	3. Is able to assess the feasibility of ambitions and wishes of the client and to analyse them within historical, social, societal, cultural, spatial, ecological, technical, aesthetic, judicial and financial context to offer adequate advice.	01 Initiative
		4. Has insight into drawing up (performance) requirements, wishes, expectations and conditions with regard to the design and/or spatial advice and recording those in a Programme of Requirements. 5. Is able to draw up a plan of action for the assignment, regarding products, time, budget and organisation.	02 Project definition (PD)
		6. Is able to investigate and transfer an integral structure design or functional spatial concept in its context.	03 Structural design (SO)
		7. Is able to create, record and transfer a global design and/or spatial advice, in which all aspects are integrated. 8. Is able to make proposals for materialisation and technique of the global design and/or spatial advice; 9. Has insight into relevant regulations and permit requirements and their incorporation into the global design and/or spatial advice. 10. Is able to make an integrated and global design of and advise on all relevant aspects with respect to physics, technology and safety.	04 Preliminary design (VO)
		11. Is able to make, lay down and transfer a detailed design and/or spatial advice, in which all aspects are integrated. 12. Is able to make proposals for materialisation and engineering and technology of the detailed design and/or spatial advice. 13. Has insight into relevant regulations and permit requirements and their incorporation into the detailed design and/or spatial advice. 14. Is able to make an integrated and detailed design and/or advise on all required aspects with respect to physics, technology and safety.	05 Final design (DO)
		15. Is able to elaborate on and lay down the final design carry on working up to a technical design and/or specified spatial advice and has insight into making technical specifications in order to reach implementation. 16. Has insight in applying for required permits.	06 Technical Design (TO)
7. Preparation realisation phase	Has a clear picture of the technical, financial, contractual and judicial aspects of the design, including the consequences for the realisation preparation phase, adequately applies these insights and can advise the client about it.	17. Has insight into relevant cost types and structures so that the feasibility of the design and/or spatial advice can be substantiated and managed during all phases and is able to offer advice to the client on this. 18. Has insight into the different ways of contracting and procurement, including the relevant laws and regulations and advises the client on this.	07 Price and contract formation (PC)
8. Supervision implementation and execution	Has a clear picture of the aspects of implementation of the design, on the basis of which he directs the implementation and/or supervises it and checks the results.	19. Is able to elaborate the design and/or spatial advice in such a way, it can be used for the production of construction and installation components, as well as the actual execution and assembly that can take place on the construction site. 20. Is able to develop and/or supervise the aesthetic control with regard to the detailed elaboration of components in relation to the entirety of the design.	08 Implementation – implementation-ready design (UO)
		21. Has insight into (construction) implementation techniques, protocol and processes. 22. Has insight into management. 23. Is capable of aesthetic supervision and inspection of the implementation.	09 Implementation - management
	No separate phase, included in competencies 1 to 8	24. Has insight into management and maintenance aspects for the benefit of development and maintenance of a sustainable design.	10 Use and exploitation